52 Student Clubs/Organizations
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1965-2015

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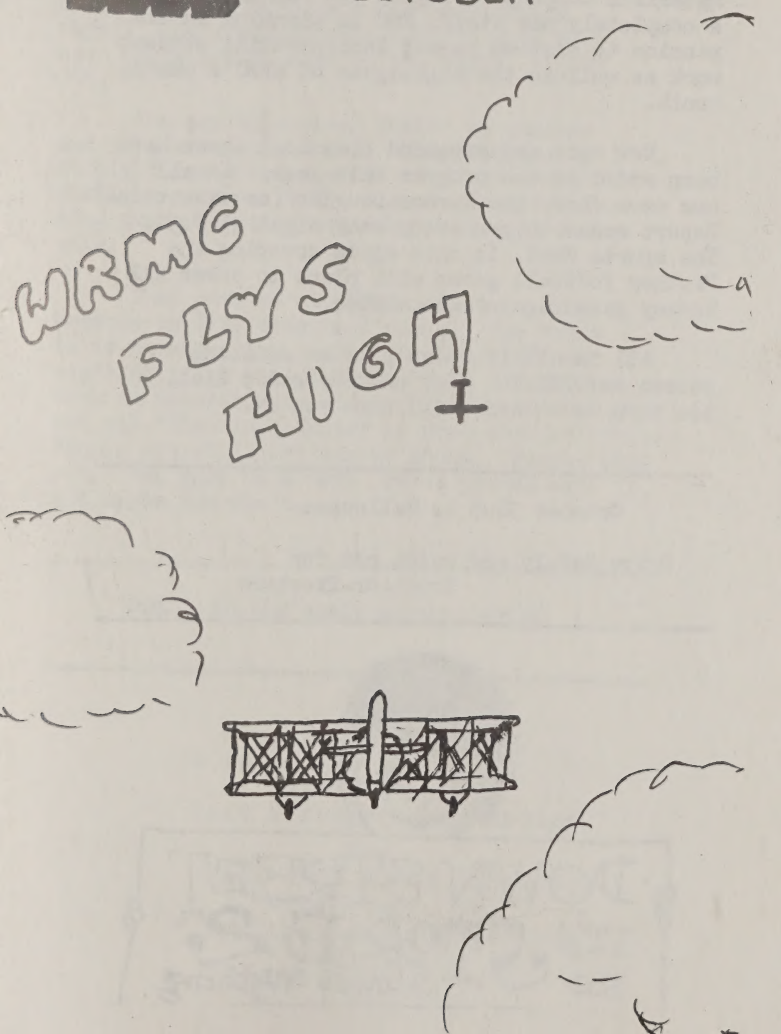
FM PHASIS

OCTOBER



WRMC TURNS ON THE SOUND

This year, WRMC-FM is flying high with new talent, new shows, and new features. The old pro's are back of course, and with them Rhetorical Materials Company, bringing you FMphasis. With a completely new staff, RMC is planning an expansion to sixteen pages; incorporating student work as well as the highlights of WRMC's coming month.

New rock and expanded classical shows have been added to the program this year. An all new news show, the Harmon-Douglas (or vice versa) Report comes to you every week night at 7:30. The sports dept. is once again covering the Panther football games with plans to cover all hockey games again this winter.

All in all it looks like an exciting season on WRMC-FM; 91.7 on your radio dial. You turn us on and we'll turn you on.

October 31st is Halloween

Drive Safely and watch out for
Trick-or-Treaters

ATTENTION: STUDENTS, PROFESSORS, AND OTHER FREAKS

Um. Listen. Classical music has been taking a real big bag lately. Everyone is so zonked these days that its a big enough hassle to keep up on all the Rock around, right? And everyone gets uptight when they hear anything but rock on the radio, right? O.K.

You say "Classical Music" to someone and it's an instant down. They conjure up straight musicians playing straight music to straight people. Dull, sleeping music - the kind they play to cows to make them give more milk.

That puts us at WRMC in quite a bind because we like classical music. The trick is to convince you to like it too. Now we can't do it if you won't listen. So, why not tune in between noon and 3:30 or 8 and 10 P.M. Not all "Classical Music" is Bach and Beethoven. People are still writing it today. People like you. So, give us a try. Maybe you'll hate it, but maybe you won't.

WRMC - In the early morning reign

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PARK DRUG STORE 388- 2522
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PROGRAM SCHEDULE

MONDAY-THURSDAY

7-12	Morning shows-mixed bag of folk,rock,blues
12-3:30	Afternoon Concert Hall
3:30-6:30	Afternoon Shows-mixed bag of folk, etc.
6:30-7	NAEB SHOWS
7-7:30	Language Shows (M,T,Th) or Special Events Shows (W,F)
7:30-8	News Douglas-Harmon Report
8-10	Evening Concert
10-1	Evening Shows-mixed bag of progressive, folk, rock, blues, etc.

FRIDAY

7-12	Morning Shows-mixed bag
12-3:30	Afternoon Concert Hall
3:30-7-30	Afternoon Shows-mixed bag
7;30-8	News DOUGLAS-HARMON REPORT
8-10:30	Crest Room Show
10:30-1	Gene Oliver Show

SATURDAY

7-9:30	Morning Shows-mixed bag
9:30-1:30	Opera
1:30-4:30	Football
4:30-1	Evening Shows-mixed bag

SUNDAY

7-11	Morning Shows-mixed bag
11-12	Chapel Service
12-1:30	Afternoon Show
1:30-5:00	Jazz
5-6:30	Showboat
6:30-7:30	NAEB
7:30-9:30	Classical
9:30-10	News
10-10:15	Dean O'Brian
10:15-12	Evening Show-mixed bag

NAEB SHOWS

Monday - "A Federal Case"-explores each week significant cases pending before the judiciary.

Tuesday - "Special of the Week"-Discussions concerning current topics of national and international significance.

Wednesday - "BBC Science Magazine"-New inventions and new ideas from great minds. Keep on top of what's to come.

Thursday - "The Drum"-News of, by, and for the Black Community.

Sunday - "The History of Jazz"-This weekly program will explore the roots and current trends of jazz.

FOLK SING — CHRIS DUNCAN

I can hear the people cryin';
I can feel the mothers wailin';
I can see the people joyin';
I can hear the old men laughin';
I can sense their tight emotions;
I can touch the situation
In the songs of the folk scene.

The Happiness and Sorrow
Hard times and easy too-
Are what is tops in all these songs
And what's in all men too.

If you would like FMphasis mailed to you doorstep, send two dollars to:

RMC BOX 800
Middlebury, Vermont
05753

PROGRAM NOTES

This year radio station WRMC has certainly not forgotten clasical music. With five and one half hours Monday through Thursday, three and one half hours on Friday, three solid hours of opera Saturday, and two hours on Sunday, all facets of the classical art will surely be covered. Everything from early Baroque to Romantic, Impressionist, and Twentieth Century contmporary will be aired in this thirty-two and one half hour musical fair.

For the Broadway musical expert, Showboat hits the air waves every Sunday at 5:00 P.M. It presents, for your listening pleasure, the pick of the Broadway hits; the oldies-but-goodies as well as the smash-hits currently running.

Jazz this year is on Sundays from 1:30 to 5:00 P.M. The great musicians of the past, including Fats Waller and Jelly Roll Morton will be featured. Contemporary artists will also join the band wagon.

Again this year there will be weekly informative interviews with Dean O'Brien on topics relevant to the Middlebury studentry.

THE STORE OF 20,000 SWEATERS

Charlestown
MILL STORE

Route 7 South, next to State Police Barracks

OPEN DAILY 9-9
SUNDAYS 10-5

WRMC FULLTIME

Well-founded rumors have it that Middlebury's radio station, WRMC is soon to go twenty-four hours a day. Broadcasting would then be 'round the clock seven days a week. This will not only give more time to disc jockeys, but will increase the hours of your listening pleasure, especially when studying into the wee hours or when arising early for various sinister purposes (usually studying). Stay tuned to the station for news of the expansion and, when it comes, listen long and late.

HAPPY MORATORIUM!

Any contributions will be gladly accepted by: Dick Bayer, Copy Editor
Chris Duncan, Preparation Director
Elaine Bishop, Advertising Manager
Magan Gordon, Distribution Director

The masked-man stepped deftly into the sheek limousine with the box. He carefully opened the lid and his gaze was transfixed by the translucent and glowing (continued next week)

NOW

ROAST BEEF SANDWICHES

THE
FAMOUS
A&W ROOT BEER....
STOP IN FOR A SNACK***
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Good Food
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When we say this year Head has new skis for everyone, we mean everyone. Even Jean-Claude Killy.

The new Killy 800 is an impossible kind of ski: it delivers the kind of performance you'd expect from fiberglass *and* the durability you'd expect from Head.

It performs like the hottest racing ski ever put together. Fiberglass gives it terrific damping, for quiet, chatter-free holding power. It has the new sidecut, a smooth-arcing even flex, and the new cracked edge for precise carving at all-out racing speeds on blue ice.

The Killy 800 comes in 3 versions: Giant Slalom, Slalom, and Downhill. The GS and Slalom models have the same narrow-waisted modern sidecut; the Slalom has a slightly softer flex; the DH has somewhat straighter sidecut, a stamped edge (rather than cracked) and a thinner profile.

The Killy 800's durability comes from two thin layers of aluminum we've added. They spread and absorb the stresses evenly, so the ski retains its camber.

All in all, each of the Killy 800 models is truly a one-of-a-kind racing ski. They're the *only* ones with fiberglass, modern sidecut, the new cracked edge, and aluminum for camber retention.

Our new 606 is a one-of-a-kind *recreational* ski: it has the proven high damping of fiberglass combined with the greater durability and camber retention of aluminum, plus flex and torsional properties that make for a delightful fun ski in all conditions.

And one more thing both the Killy 800 and the new 606 offer: they're the *only* skis with Jean-Claude Killy's enthusiastic endorsement.